Application for State Revenue Sharing Funds

Organization Name: Bandon Playhouse		
Address: P.O. Box 1047		
City: Bandon	**State:** OR	**Zip Code:** 97411
Contact Name: Amy Moss Strong, President		
Phone Number: 541-290-9989		
E-mail Address: thebandonplayhouse@gmail.com		

Requested amount of state revenue sharing funds: $ 1,000.00

Describe your organization and how it benefits the City of Bandon community.

Bandon Playhouse is a nonprofit organization that has provided community theater offerings for almost 50 years. From classic musicals and dramas to premiering works by new playwrights, the Playhouse provides a rich foundation for theater arts in Bandon. We are all volunteers, proudly keeping theater alive in our corner of the southern Oregon Coast.

The Bandon Playhouse strives to bring thoughtful entertainment that is meaningful to the Bandon community. In addition, Playhouse provides opportunities for all ages to become involved in theater at whatever level they choose. We also provide theater arts education in acting, directing, stage management and more. As theater arts become a thing of the past in most schools, we are trying to fill that void so that local, live theater can continue to thrive.

Provide an overview of your budget and what funding sources are used to support the organization.

Bandon Playhouse derives its income from sponsorships, grants, donations and ticket sales. Since we do not own the Sprague Theater, where most of our shows are performed, and a large percentage of each play's budget goes to pay for theater costs, as well as royalties. Each show has a separate budget and the Playhouse board makes sure no show is approved that forecasts a loss to the organization. Our overall yearly budget includes regular payments for insurance coverage, website and domain hosting and a monthly charge for a storage unit. Other than that, each show has its own budget that is specific to that show but includes similar aspects, such as theater costs, royalties, printing costs (posters, programs, etc.), costumes, set construction, online ticketing fees and other incidentals.

I will send proposed budgets for the shows I am asking the funds for.

Detail how the state revenue sharing funds would be used to support the organization.

Any funds granted will be used to support our 2024 Playhouse season.
While we managed to keep Playhouse alive during the pandemic and have presented shows since then, we are excited that Playhouse was finally was able to schedule a full season for 2024. Our first show, "Radium Girls" in February and March was a success! The next three shows will provide more opportunities for people of all ages to become involved, as well as present productions the community will want to attend. They include " Crimes of the Heart" in June; "Coquille River Anthology" in September; and "Princess & the Pauper" (which will have several roles for youths and musicians) in October. In addition, Bandon Playhouse will partner with the City of Bandon for the One-Act Play Festival in August.

Additional information (optional)

I will attach the budgets for the three shows mentioned above. We are continually seeking sponsorships to support our season and hope to be able to build our coffers with successful shows so we can eventually offer a larger production, such as a musical in the summer, which are so popular.
We appreciate any amount the City is willing to give. Thank you!

Signature: **Date:** 04/11/24

Note: If the space provided is insufficient, additional documents may be attached to this application.

Title: Coquille River Anthology
Producer(s): Bobbi Neason & Neal Davis
Director(s): Bobbi Neason & Mike Dempsey
Author: Neal Davis
Run Dates: 6 performances in September 2024

Description: Coquille River Anthology is a one-act comedic drama. A dying woman, cared for by her grandson, is visited by ghosts from Bandon's pasts who share their individual stories. Using actual historical narratives, they reveal lesser-known moments from Bandon's exciting history that helped create a community that lasts beyond life. Runtime is approx. 90 mins.

Cast: 6 (4 women, 2 men, all age 25+). Open auditions.

Staging: Set is minimal – sofa, recliner, side table, lamp. Rear scrim may be used for projecting photos and images that pertain to, and enhance, the individual narratives. No unique lighting or effects are anticipated, other than use of rear-projector (owned by BPH). No set changes required. Costumes will be repurposed from prior productions.

Potential partnerships for promotion and marketing: Bandon Historical Museum, Library Storytelling program

Estimated Budget:

Theater estimate as of 3/7/24	$2901	
Subtotal		$2901
Set & Staging:	$ 100	
Advertising	$ 250	
Scripts/printing	$ 100	
Royalties	$ 00	
Misc. (travel, party, etc)	$ 250	
Subtotal		$ 700
Expense total		$3601
Grant credit		$ 500-
Remaining expense		**$3101**

3-Apr-24

ESTIMATED BUDGET – Crimes of the Heart
Performances June 21, 22, 23, 28, 29, 30, 2024

PRODUCTION EXPENSES		
Play License (Dramatists)	$780	$130 per performance– 6 performances, limit 150 seats per show, admission $18 / $12
Scripts	$126	9 copies (required with license)
VENUE EXPENSES		
Sprague Community Theater	$3,000	rehearsal and performance rent, sound and light equipment, ASCAP/BMI, cleaning
Sound & Light Technician	$900	in-kind, $100 per tech rehearsal and performance
PROMOTION & MARKETING		
Paid Advertising	$800	auditions & performances
Print Collateral	$345	auditions & performances
Photography	$350	$250 honorarium plus in-kind credit in playbill
Promotion management	$1,000	in-kind contribution
Ticketing	$150	Eventbrite setup fee
OTHER EXPENSES		
Costumes	$100	materials
Set & Props	$250	materials
Costume design / alteration		in-kind contribution
Set construction		in-kind contribution
Concessions	$260	
Cast Party	$175	
IN-KIND CONTRIBUTIONS		
Sound & Light Technician	($900)	
Promotion management	($1,000)	
Photography	($100)	"Patron" equivalent playbill credit
Costume design / alteration		
Set construction		
ESTIMATED TOTAL EXPENSES	$6,236	

Princess and the Pauper
Updated Proposed Budget
March 20 2024

This budget reflects the changes we talked about at the March Bandon Playhouse Board Meeting. As we know, some figures will be estimates, and the actual costs might vary.

Paint & any other materials for sets, costumes	$250
Advertising / Outreach	$200
Scripts / Programs Printing Costs	$100
Rights to the show	$450
Cast Party	$200
Sub-Total:	$1200

<u>Sprague Costs:</u>

Six Performances @ $200 each	$1200
Six tech rehearsals @ $80 each	$480
Ten non-tech rehearsals @ $35 each	$350
Bundled light and sound package	$576 [note: this figure had been $600]
Cleaning Fee six days @ $100 each (w' concessions)	$600 [earlier I had listed non-concession]
Music Royalties Fee	$35
Sub-Total:	$3241

Grand Total:	**$4441**

Torsti Rovainen
Director, Princess and the Pauper
Bandon Playhouse Production