Application for State Revenue Sharing Funds

Organization Name: Circles in the Sand		
Address: P.O. Box 550		
City: Bandon	**State:** OR	**Zip Code:** 97411
Contact Name: Bethe Patrick		
Phone Number: (802) 777-8422		
E-mail Address: Bethe@sandypathbandon.com		

Requested amount of state revenue sharing funds: 5,000.00

Describe your organization and how it benefits the City of Bandon community.

At Face Rock Wayside, Circles in the Sand creates intricate beach labyrinths blending natural elements with art and uplifting messages, drawing visitors from around the world to Bandon. As we prepare for our 10th season starting April 26th, our mission, encapsulated in our mantra "share love, show love, be love," guides us. People of all ages join our walks. Numerous establishments in Bandon attest to people planning trips around our schedule.

Provide an overview of your budget and what funding sources are used to support the organization.

Our funding primarily stems from grants and donations, with support from various local businesses. The Bandon Dunes Charitable Foundation has been a consistent supporter of Circles in the Sand. We have a pending grant of $5,000 from them. The Inn at Face Rock (Best Western) generously sponsors the shuttle service (free to riders) which covers the driver's fee, shuttle advertising, and signage. See attached letter for more information.

Detail how the state revenue sharing funds would be used to support the organization.

State revenue sharing funds would play a pivotal role in sustaining the Circles in the Sand initiative, providing essential support for the dedicated team behind its operation. This is particularly significant considering that the team members contribute their time and effort voluntarily, solely for the betterment of those who walk the labyrinths and, consequently, for the broader Bandon community.
See attached letter for more information.

Additional information (optional)

Please see attached letter for more information.

Signature: Beth Patrick **Date:** April 10, 2024

Note: If the space provided is insufficient, additional documents may be attached to this application.

Circles in the Sand
P.O. Box 550
Bandon, OR 97411
www.sandypathbandon.com

Revenue Sharing Grant Request – April 2024
City of Bandon
We seek 5,000 to support our operating expenses

Describe your organization and how it benefits the City of Bandon

Circles in the Sand crafts intricate beach labyrinths, blending natural elements with hand-drawn art and uplifting messages at Face Rock Wayside. With over 30 installations annually, visitors come to Bandon from across the US and around the world. As we embark on our 10th season starting April 26th, our mission, encapsulated in our mantra "share love, show love, be love," guides us in creating ephemeral walking labyrinths along the southern Oregon coastline.

People of all ages, sometimes accompanied by their canine companions, join us for walks. It's a profound honor to discover that experiencing a Circles in the Sand labyrinth is an aspiration on someone's bucket list. Returning guests are delighted to receive a Dreamstone at the entrance of the walk, adding to their growing collection.

Numerous establishments in Bandon, including hotels, restaurants, and shops, tell us that people come to Bandon specifically to experience Circles in the Sand. We understand that many of our visitors plan their trips to Bandon around our events. Additionally, Circles in the Sand is featured in travel guidebooks in Japan and Germany, and possibly in other countries as well.

We are fortunate and deeply appreciative to receive support from the Oregon State Parks, the Fish and Wildlife Service, and the City of Bandon to create a space for people to take a meditative beach walk.

Parking in Bandon comes at a premium, particularly at Face Rock Wayside. To address this, we are continuing the free shuttle service between the Bandon Community Center and the parking lot at Face Rock Wayside, operated by Fairway Shuttle for the season. This shuttle service helps ease congestion and reduces pressure on the State Park staff. Additionally, we'll continue supporting the State Park staff by providing parking greeters to assist with directing traffic in the parking lot.

Circles in the Sand labyrinths are open to all for free walks. Our team operates entirely on volunteer support, including our core artistic team, sand ambassadors, and parking greeters.

Provide an overview of your budget and what funding sources are used to support the organization.

Face Rock Wayside serves as our primary beach location, and in accordance with State Park regulations, we are prohibited from collecting money on the beach. Our expenses include rakes and various artistic tools that our team members use for crafting the labyrinths. At the labyrinth entrance, we offer visitors polished rocks, referred to as "dreamstones," as tokens. These dreamstones serve as a conduit for holding onto special thoughts or meditations during their walk and as a keepsake to remember their time in Bandon when they leave. Annually, we distribute approximately 12,000 dreamstones which cost $2000 for a season.

Our funding primarily stems from grants and donations, with support from various local businesses. The Bandon Dunes Charitable Foundation has been a consistent supporter of Circles in the Sand. We have a pending grant of $5,000 from them. The Inn at Face Rock (Best Western) generously sponsors the shuttle service (free to riders) which covers the driver's fee, shuttle advertising, and signage. Wilson's Market will provide the food for our annual team pre-season meeting in April (pending).

Detail how the state revenue sharing funds would be used to support the organization.

State revenue sharing funds would play a pivotal role in sustaining the Circles in the Sand initiative, providing essential support for the dedicated team behind its operation. This is particularly significant considering that the team members contribute their time and effort voluntarily, solely for the betterment of those who walk the labyrinths and, consequently, for the broader Bandon community. With these funds, the Circles in the Sand team would receive direct financial support, ensuring their continued commitment to organizing and facilitating this transformative experience. Additionally, a portion of the funds would be directed towards logistical needs such as equipment maintenance, dreamstones, and administrative costs. As Circles in the Sand attracts an increasing number of tourists to Bandon, benefiting local businesses like hotels, restaurants, and shops, investing in the program becomes not only a cultural enrichment but also an economic stimulus, reinforcing the importance of coastal preservation and community vitality.

Additional Information (optional)

a. Circles in the Sand has worked closely with Travel Oregon in the past which included interviews with a famous German travel writer who will be joining us for one this summer. We have also made connections with Canadian Travel writers.
b. Our collaboration with Alex Cook from the Fish and Wildlife Service at Bandon Marsh will continue this year. Alex is coordinating the return of Ambassadors who have previously joined us on the sand, enriching our walks with their knowledge of protected wildlife and conservation efforts. These Ambassadors will continue to share their expertise at the outset of our walks, offering our visitors a highly rewarding and informative experience.
c. As part of our routine, our team consistently picks up litter at the Face Rock Wayside parking area and along the beach while we're creating our sand art. It's important for us to maintain beauty not only on our "canvas" but also in the surrounding areas.

These are just a handful of the reasons why we believe that Circles in the Sand makes positive contributions to the Bandon community, further solidifying our affection for this wonderful place.

Thank you for your time and consideration of our proposal.

With gratitude,
Bethe Patrick, for the Circles in the Sand Team
Bethe@sandypathbandon.com
Administrative Director/Sand Artist/Certified Labyrinth Facilitator